

Summer Assignment

AP English Literature and Composition

For your summer reading assignment, you will read and annotate **one** of the following novels:

Half of a Yellow Sun- Chimamanda Ngozi Adichie (2007)
Little Fires Everywhere- Celeste Ng (2017)
The Nickelboys- Colson Whitehead (2019)
There, There- Tommy Orange (2018)
Southernmost- Silas House (2018)

Annotations can either be written in the novel, on post-it notes, or on paper with corresponding page numbers. **I do need a physical copy of your annotations, so you must be able to print them and hand them in if you choose to type them.** Annotations should be your notes where you mark different techniques the author is employing and the effect of those techniques.

You are required to make TWO annotations per chapter.

The expectation is to see notes for techniques like figurative language, sensory imagery, characterization, attitude, motifs, symbols, tone shifts, and narrative shifts, but it is not enough to simply identify a technique! **Annotations that specifically address tone, theme or purpose are preferred.**

My recommendation is this: in each chapter, make one annotation about the figurative language used and its subsequent effect; then, make one annotation about text structure (the diction and its connotation, the syntax—punctuation or sentence structure, or any rhetorical device).

Highlighting a phrase or merely labeling a technique without explaining its holistic effect **does not count** as annotating and will not receive credit when graded.

**Your annotations will be submitted and graded.

**This assignment is for your summer enrichment. It will be taken as extra-credit during the first cycle of the next school year. Please work hard on this and set yourself up for a strong start in your senior year.